



# *Earth Mothers*

Keira Martin, Sonia Sabri & Spin Arts

# *Earth Mothers*

## Touring April - Autumn 2020

Combining Indian (Kathak) and Irish dance, *Earth Mothers*, a new, bold and thought-provoking narrative work, sees two other-worldly women re-born to Earth.

Distraught by the political and social challenges the people are facing, and the destruction of the planet, they seek to pass on their wisdom, traditions and cultural perspectives with the hope that this can save the world. Sonia Sabri and Keira Martin take us on their journey with tantalising, fast-paced footwork, ritualistic movement, spell-binding songs and story-telling, which will capture the audiences' hearts. *Earth Mothers* is layered with undertones of politics, gender, equality, identity and diversity, and delves into the cross-overs between the two dance styles, as well as both their cultural heritages.

Composers and live performers, Archita Kumar and Amy-Rose Atkinson, play traditional Indian and Irish music with a twist, building atmosphere and a sense of time gone by.

Commissioned/supported by Spin Arts, Arts Council England, Baithak, Dance Studio Leeds, Stage@Leeds, Birmingham Dance Hub and Sadler's Well.

[Watch Earth Mothers trailer here.](#)

# Tech Specs and booking info

- Available Summer / Autumn 2020 (April onwards)
- 1 hour performance – Indian (Kathak) and Irish dancing, theatre, live music
- For all ages
- 5 people on tour: Keira Martin, Sonia Sabri, Amy-Rose Atkinson, Archita Kumar & technician
- Get-in 3-5 hours including warm up, dress run and sound check
- Get-out 30 minutes
- All props and costume can be transported in hold luggage
- Small-mid scale (capacity up to 500) Min. performance space 8m x 8m theatre setting
- Technician required at venue to operate sound and lights
- If required by venue, a Technician can be supplied upon request
- Lighting plan and plot available on request
- General venue PA required
- One dressing room required

## Prices

- 1 performance day - £800
- 2 performance days - £1500
- Plus contribution to travel and accommodation where needed
- Negotiations / conversations welcome

# About the team



Sonia Sabri - is a dynamic company presenting Kathak dance in a contemporary context to international audiences. The work is inspired by Indian & British culture. Works include Dastaan & Virago. Support from ACE, British Library, Birmingham Royal Ballet, mac Birmingham, The Old Rep. <https://www.ssko.org.uk>



Keira Martin – “What you see is what you get! Working class, hard hitting, emotive, and passionate!” Keira is an independent dance artist trained in contemporary (NSCD) and Irish dance (World Championships). Works include: Good Blood & Here Comes Trouble. Support from ACE, Sadler’s Wells, NSCD, Dance City, Kala Sangam, Yorkshire Dance, Vincent Dance Theatre, 2Faced Dance Company. <https://keiradance.com>

The work is co-commission and produced by Spin Arts. Spin Arts support talented artists and companies to realise their ambitions via fundraising, consultancy, training and producing, also commissioning new works & running residency programmes. We work with a diverse group of artists/companies including: Seeta Patel, Jaivant Patel, Akeim Toussaint Buck, Kapow, Carlos Pons Guerra/DeNada Dance Theatre, Sonia Sabri Company & Keira Martin Dance. <https://www.spin-arts.com>

# Audiences

Target audiences include:

- Dance/Theatre professionals
- Wider dance audiences
- Amateur dancers / students
- Theatre goers
- Indian Kathak dance enthusiasts
- Irish dance enthusiasts
- Those interested in mix-genre dance styles, and a contemporary take on traditional styles
- Those interested in live traditional Indian and/or Irish folk music
- Climate Change activists
- Mothers, carers, nurturers
- Yogis
- Travelers / nomads
- Immigrants & Refugees
- Those interested in Spirituality / Philosophy
- Audiences who appreciate a narrative
- Those with a wider interest in the arts
- Those up for an entertaining night, humour, darkness, and visceral story telling



# Get in touch

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# spin arts



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